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and other nonmagical spiritual influences.

ROULETTE

20 Greene St. (212-219-8242)—For twelve years, the composer and sound artist Douglas Henderson had a cappuccino maker that he loved. When its demise seemed imminent, he thought that a fitting tribute would be to capture the sound of its final gasps, which, surprisingly, lasted through two cups a day for a hundred consecutive days. Henderson layers the noises (ringing, hissing, whirling, gurgling, boiling, and

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crackling) into the piece "Giving Up the Ghost." (To understand this, consider that an earlier work by Henderson, "Music for 50 Carpenters," consisted of his recording that many carpenters hammering nails into wood.) On Feb. 17, a recording of it will be piped through a half-dozen or so speakers, giving audience members a home-theatre-style rendering of the

